



Course Descriptions for Music and Worship Arts Practices

MWAP 101: Biblical Foundations of Worship

This course is a review of Biblical Scriptures on music and worship and is targeted at music ministry and worship arts participants. Upon the completion of this course, the students will be able to explain the definition of worship and know the difference between worship and expressions of worship. The student will also be able to demonstrate an understanding of key scriptures associated with worship and expressions of worship, more specifically music and worship arts. The student will be equipped to apply this knowledge to current ministry practices and preparation and analyze his/her own individual worship and corporate worship.

MWAP 121: Survey of African American Worship

This course is targeted at music and worship arts participants and is a timeline review of the evolution of African American Christianity and Worship. Upon the completion of this course, the students will be able to demonstrate an understanding of historical and categorical eras of African American Church Music and associated art forms, as it parallels African American history. The student will be equipped to explain how African American spirituality has evolved and explain how the Black Church shapes worshipers, per research data of the American changing religious landscape. The student will be equipped to apply this knowledge to current ministry practices and preparation and analyze his/her own individual worship and corporate worship.

MWAP150: Practical Techniques

This course teaches practical techniques to identify and close gaps common to music and worship arts of the Black Church. The techniques are based on quantifiable research and it is targeted at music ministry and worship arts participants. Upon the completion of this course, the students will be able to demonstrate an understanding of techniques used to identify and address gaps in the music and worship arts ministry and to demonstrate an understanding of key scriptures that undergird the approach for addressing related issues. The student will be equipped to apply this knowledge to current ministry practices and preparation and analyze his/her own individual worship and corporate worship.

MWAP151: Practical Applications

This course applies solutions and best practices to address common issues identified in MWAP150 or positions the student's worship space for improvement. A live activity/ music seminar is used to demonstrate practical applications. It is targeted at music ministry and worship arts participants. The individual student develops a personal improvement plan for his/her own musical/technical skills and ministry gifting.